



Kate Beever MA, MT-BC



Donna Beech, DMA



Duo Mundi
George and Guli

Maine Music Teachers Association

2024

Fall Conference

DATE & TIME

28 SEPT 2024

FROM 9-5

LOCATION

STUDZINSKI HALL

BOWDOIN COLLEGE

12 CAMPUS RD S

BRUNSWICK, MAINE, 04011

Welcome from our President

Dear Colleagues and Friends,

As president of the Maine Music Teachers Association (MaineMTA), I have the pleasure of welcoming you to our 2024 Fall Conference. We have a wonderful day in store for you!

Our very own George Lopez and Gulimina Mahamuti will kick off the day with their presentation of duo piano music from around the world. We are so fortunate to benefit from the expertise found within our ranks. Then following our general membership meeting and a lovely lunch, we will hear from talented MaineMTA students and teachers in a recital of underrepresented composers. This will surely be an opportunity to celebrate the talent in our association and to get excited about new repertoire and composers. Next, we'll have Board Certified Music Therapist at Maine Music & Health, Kate Beever, present on music processing in the brain and share strategies we can apply with students of all ability levels. And to close the day, we will hear from President of Delaware MTA, Donna Beech, on the piano music of Ann Wyeth McCoy and experience the combination of music and art through her works. What a fantastic day filled with such variety!

This conference would not be possible without our VP of Programs, Maya Doumas, at the helm. She has worked tirelessly over many months to bring this day to fruition. Thank you, Maya!! Many thanks also go to George Lopez and Gulimina Mahamuti for providing their expertise and talent, and to the Bowdoin Music Department for their generosity in hosting us both at a beautiful venue and to a delightful lunch. They have played a huge part in making this day a success. With all events of this nature, it takes the help of many; including the members of the executive board for their innovative and helpful strategizing and jumping in to handle last minute details, Christine Kissack for creating the program, and Alan Kissack for making sure the website and online registration ran smoothly.

Thank you all so much for making time in your busy schedules to be here. MaineMTA is a small but mighty organization that thrives on the participation of its members and we value your support. It is my hope you will all use this day to connect with your fellow colleagues, learn from the sessions, and return to your studios reinvigorated and recharged.

With gratitude,

Amy Irish, President (2024-26)
Maine Music Teachers Association



MaineMTA Mission Statement

The mission of MaineMTA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

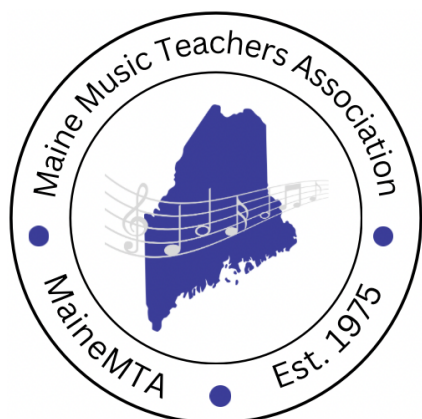
The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MaineMTA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

2024 Fall Conference Schedule

Saturday, September 28, 2024

9:00-9:30 AM	Registration & Coffee
9:30 AM	Welcome and Introductions by Amy Irish & Maya Doumas
9:45-11:15 AM	Session 1: Duo Mundi George and Guli: The Art of "Tone Painting" in Duo Piano
11:15 AM - 12:00 PM	General Business Meeting
<hr/>	
12:00-1:00 PM	Lunch - Moulton Dining Hall
<hr/>	
1:00-1:30 PM	Recital of Compositions by Underrepresented Composers
1:30-1:45 PM	Break
1:45-3:15 PM	Session 2: Kate Beever Mapping the Impact of Music on Neurologic Processes
3:15-3:30 PM	Break
3:30-5:00 PM	Session 3: Donna Mulzet Beech Piano Music of Ann Wyeth McCoy (1915-2006) Book Two: Of Paintings and a Sculpture
5:00 PM	Closing Remarks by Maya Doumas

MaineMTA Executive Board 2024-2026



President.....	Amy Irish, Bangor
President-Elect	Jacqueline Savage, Portland
Immediate Past President.....	Christine Kissack, Cumberland
Secretary.....	Morgan Lee, Augusta
Treasurer.....	Elaine Thomas, Bangor
VP Membership.....	William Sawyer, Portland
VP Programs.....	Maya Doumas, Harpswell

Session Descriptions

Donna Mulzet Beech, President, Delaware MTA, will present Piano Music of Ann Wyeth McCoy (1915-2006) Book Two: Of Paintings and a Sculpture. This lecture-recital/slide-presentation combines music and art, with allusions to poetry and mythology. The focus is Ann Wyeth McCoy's piano repertoire that is inspired by paintings done by family members – father N. C. Wyeth, brother Andrew Wyeth, son Jamie Wyeth, sister Henriette Wyeth, and husband John W. McCoy. View famous paintings that are housed in museums across the country, and hear Ann's musical interpretation of each. Learn more about this highly creative, perceptive, intuitive, sensitive family of artists.

Kate Beaver, Board Certified Music Therapist at Maine Music & Health, will present Mapping the Impact of Music on Neurologic Processes. In this session, participants will gain new insights into the mechanisms of music processing in the brain and experience music interventions that can be easily translated into engagement opportunities for students of all ability levels. We'll discuss ongoing research initiatives in music and medicine and learn how these can be incorporated into funding requests for educational music programs.

MaineMTA members, **George Lopez** and **Gulimina Mahamuti** will present The Art of "Tone Painting" in Duo Piano Music. Inspired by the kaleidoscope of cultural diversity forecasting their tours of China, Brazil, and Italy this summer, Duo Mundi George & Guli explore piano literature with rich sonorities, evocative imageries, and aesthetic ideas through international gems of duo piano repertoire.

George Lopez, the Artist in Residence and Director of the Symphony Orchestra at Bowdoin College and faculty member Dr. Gulimina Mahamuti will lead you through a sonorous garden of tone painting inspired by music of Asia, Europe, Central and South America.



Left to right: Lainey Thomas (treasurer), Amy Irish (president), Jacqueline Savage (president-elect), William Sawyer (vp Membership), Christine Kissack (immediate past president), Maya Dumas (vp programs), Morgan Lee (secretary).

Looking to help MaineMTA?

Website Admin

Are you tech savvy and have experience with website updating? MaineMTA needs you! We are looking for a member interested in serving as our Website Admin who updates and maintains the MaineMTA website regularly to reflect the current activity of the association. Check the job description on the MaineMTA website and talk with any executive board member for more information.

Program Design for the 2025 Pine Tree Music Competition (PTMC)

The PTMC planning committee is looking for someone who is detail-oriented and has experience with program booklet design. We will provide the content and you won't need to attend any meetings! The bulk of the work will happen in April, 2025. Talk with Liz Hasbrouck or Jacqui Savage for more information.

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

50% OFF MTNA MEMBERSHIP

For first-time MTNA members

Are you involved in music instruction?

Are you interested in peer connections?

Are you interested in continuing education?

Are you interested in invaluable resources?

Try membership on for size!

Join anytime between January 1 and June 30 and enjoy 50% off national dues.
(Many states and local affiliates offer this discount too!) Join early to take advantage of a full six months of membership. Membership may be renewed for the next membership year at the full rate on or before July 1.

Membership has many benefits! View them all at: www.mtna.org

Please contact MTNA at (888) 512-5278 or (513) 421-1420 for further information
Join online, beginning January 1, at www.mtna.org

MEMBERSHIP
TEACHING—COMMUNITY—COLLABORATION

MTNA

2025 National Conference
Minneapolis, Minnesota



Maine Music Teachers Association

Was founded in 1975 by University of Maine
Professor, Kathryn Ann Foley with help from her students

Alison Barr and Elizabeth Manduca

who are still active in MTNA today!

How should we celebrate our 50th anniversary?

Text or email your thoughts to any
MaineMTA Executive Board member!

Bios of Conference Presenters



Donna Mulzet Beech received a Doctorate of Musical Arts degree in Piano Performance from The Catholic University of America in Washington, D.C., and bachelor's and master's degrees from West Chester University in West Chester, PA. She has performed as chamber musician, soloist, and collaborative pianist throughout the Mid-Atlantic and New England states.

Donna has been on the faculty of The Music School of Delaware since 1979 and has served on the faculty of Immaculata University in southeastern PA. In addition, she maintains an independent studio where she offers instruction in piano, music theory, and composition, and is active as an accompanist for professionals and students alike.

She serves as adjudicator for music associations along the Eastern Seaboard, served as Membership Chairperson for Pennsylvania MTA for eight years, and is currently President of Delaware State MTA. Past students have included finalists and semi-finalists in national and international competitions.

In 2017 she published the book *Piano Music of Ann Wyeth McCoy*, working in tandem with Ann's daughter Robin McCoy, and has since presented it in lecture-recital/slide-presentation format at museums, schools and teacher organizations in PA, NJ, DE, and Maine. It was revised and reprinted in 2023.

In early 2020 she completed a second book of Ann Wyeth McCoy's piano music, *Of Paintings and a Sculpture*, with input from Ann's daughter Anna B. McCoy, which she has presented for annual conferences for Delaware State MTA, Pennsylvania MTA, and local associations in New Jersey and Maine. Most recently she recorded a CD of all twenty-eight compositions, on Steinway Spirio pianos in Wilmington, Delaware, and Philadelphia, PA.

Donna has been Music Director at Lower Brandywine Presbyterian Church since 1987, and serves as one of the organists for St. Joseph on the Brandywine Catholic Church, both in Wilmington, DE. In 2008 Donna established the Jonathan Beech Memorial Concert, an annual benefit in memory of her older son who died of a brain tumor in 2007 at the age of fifteen; to date the concerts have raised over \$162,000 for organizations that help families who deal with pediatric cancer. She lives in Kennett Square, PA, with her husband Martin.

MaineMTA Vision Statement

The Maine Music Teachers Association is a non-profit, 501c3 organization of music teachers dedicated to serving music teachers, music students, and communities. In concert with the Music Teachers National Association and affiliated local associations, we encourage excellence in music education by guiding interested teachers through the process of MTNA National Certification, offering professional development opportunities for music teachers, and sponsoring performance opportunities for music students at all levels. We promote the professional prestige of music teachers and seek to nurture the next generation of music lovers by supporting musical activities in schools and communities throughout the state.

Kate Beever, MA, MT-BC, studied at the USM School of Music and then worked for [Frank Glazer](#) before earning her Master's degree in Music Psychotherapy from New York University. She interned at Beth Israel Medical Center and Memorial Sloan Kettering Cancer Center. She returned to the fresh air of Maine to open Maine Music & Health, LLC. Maine Music & Health helps those with illnesses and disabilities reach their goals through the power of music. Kate's business was the SBA's 2017 Microenterprise of the Year and won \$10,000 from Robert Herjavec in the INC Magazine and UPS Store's Small Business Challenge in Los Angeles. MM&H has developed music & wellness programs with Maine Medical Center, York Hospital, the Dempsey Center, Boston College, the Portland and Bangor Symphony Orchestras, and worked with thousands of clients with medical needs.

Kate presents at conferences and facilitates group and individual sessions. She is also a trained REMO HealthRhythms facilitator and has her certification in Neurologic Music Therapy. Kate founded the Maine State Music Therapy Task Force, served as President of the USM Alumni Council and served on the APHA's Noise & Health committee. She teaches part time in Boston at Berklee College of Music in the music therapy department. Kate keeps an active schedule performing as a percussionist, spending time with family, paddling, and advocating for environmental health.



Many Thanks!

Many thanks to Bowdoin College and to the Bowdoin College Music Department for hosting and sponsoring our conference today, and for treating MaineMTA members to lunch in Moulton Dining Hall.

We are especially grateful to MaineMTA members, George Lopez and Gulimina Mahamuti, for their role in securing today's venue and for graciously donating their time to speak to us today.

A big thank you to all of our esteemed presenters for sharing your talent, skill, research and brilliance with us today. Each of your contributions has created an enriching day full of new ideas and food for thought. We so appreciate the work you do and your willingness to share your ideas with us.

Our VP of Programs, Maya Dumas, organized the bulk of today's program with help from the MaineMTA Executive Board. Thank you, Maya, for the many hours of time you have donated to create, organize and implement this engaging and informative event for us today.

Thank you to all students and teachers who performed in the *Recital of Compositions by Underrepresented Composers*. We appreciate the time and effort involved in preparing the repertoire and traveling to campus to perform.

And last but certainly not least, many thanks to Alan Kissack for streamlining the online registration and payment process and to the MaineMTA Executive Board members for pitching in with various needs to help make our 2024 Fall State Conference run smoothly.



DUO MUNDI GEORGE & GULI captivates global audiences with their exciting, innovative, and diverse programming style. Lauded for their performances that “...breathe the same artistic air...with an adrenaline of communication that captivates audiences of every generation,” the duo creates beautifully synchronized performances that engage both the eye and ear in a dance of emotions. Since their inception in 2022, DUO MUNDI G&G has performed standing-room-only concerts in venues across the globe. This summer, they embarked on an exhilarating tour through Mexico, China, Brazil, and Italy, where they were featured on Italian national TV, RAI2. They are set to continue this momentum with upcoming concert and masterclass engagements in Switzerland and Spain. Their New York City debut at the Steinway Hall in April 2023 was a landmark event in their career. Since then, DUO MUNDI G&G has become a fixture on the New York music scene, performing at premier venues like The Oculus at One World Trade Center, The Village Trip Festival, and Third Street Settlement Music School. Recently, they performed a groundbreaking Spiroicast that connected live audiences from Boston virtually to Philadelphia. On the West Coast, they left a lasting impression with their debut at Santa Barbara’s historic Lobero Theater and enthralled audiences in the greater Seattle area and Mexico’s Baja California. The duo’s extraordinary talents have also been showcased on radio broadcasts, most notably during a live interview and performance on All Classical Portland’s “Thursdays @ Three” in Oregon. Their influence extends to universities, conservatories, and music organizations across the U.S. and abroad through their masterclasses and lectures. Their recent Global Outreach Initiative in Belize inspired over 800 schoolchildren. They’ve also enriched international and national conferences, including the MTNA, NCKP, and EPTA (in Portugal) Conferences and the Southeast Asia Piano Teachers Symposium. This fall, DUO MUNDI G&G will launch a two-day *Klavierfest* on AI’s impact on music at Bowdoin College, Maine. As they continue to explore musical frontiers, DUO MUNDI GEORGE & GULI are set to make an indelible mark on classical music.



For more information, visit their website at <https://www.gulimina.com/duomundi.html> (see QR code) and subscribe their YouTube Channel at the QR code below. For concert, masterclass, and workshop bookings, Email: duomundigeorgeguli@gmail.com

DUO MUNDI GEORGE & GULI



WEBSITE

DUO MUNDI GEORGE & GULI



YOUTUBE CHANNEL

George Lopez is the Artist in Residence and Symphony Orchestra Artist Director and Conductor at Bowdoin College in Maine. Renowned for his “kaleidoscopic colors and clarity of conception” (Los Angeles Times), he is celebrated for his sophisticated and artfully curated interpretations. His debut at the Concertgebouw in Amsterdam was described as “authentic and memorable” by the *Nederlands Dagblad* for his masterful performances of Bach’s *Goldberg Variations* and Chopin’s *Preludes*. Lopez’s extensive repertoire is both broad and deep, encompassing the complete sonatas of Mozart, piano concertos of Beethoven, all *Etude-Tableaux* of Rachmaninoff, all *Etudes* and *Ballades* of Chopin, and recently the entire four-volume set of Bach’s *Klavierübungen*, performed on organ, harpsichord, and piano. His performances have captivated audiences around the world, including Europe, Latin America, Asia, Australia, and throughout the United States, with appearances at esteemed venues such as Weill Recital Hall at Carnegie Hall, Lincoln Center, Merkin Hall, Benaroya Hall in Seattle, and Ambassador Hall in Los Angeles. Lopez has been a featured artist at numerous international music festivals, including the *Girona International Festival of Music* in Spain, the *Kowmung Festival* in Sydney, Australia, the *Festivale d’Internazionale Solisti e Musica da Camera* in Umbria, Italy, and the Latin American music festival *Cubadisco* in Havana, Cuba. As a guest soloist, he has performed with the National Symphony of São Paulo in Brazil, the Prague Chamber Orchestra, and in distinguished halls like Salle Cortot in Paris, Rose Hall in Osaka, and Asahi Hall in Tokyo. In addition to his solo career, Lopez collaborates in recording and outreach projects with members of the New York Philharmonic, Chicago Symphony, Boston Symphony, The Met Orchestra, San Francisco Symphony, Seattle Symphony, and The New World Symphony. He holds the First Prize for the *Diplome Supérieure* from the *Ecole Normale de Musique* in Paris and the distinguished *Uitvoerend Musicus* degree from the *Sweelinck Conservatorium* in Amsterdam. As the artistic director and conductor of the Bowdoin College Symphony Orchestra, Lopez leads one of the most dynamic all-student symphonic programs in the New England region, fostering a vibrant musical community and inspiring the next generation of musicians.

Gulimina Mahamuti is the first Uyghur from China to receive a Doctorate of Musical Arts in Piano Performance from the United States, where she studied at the University of Missouri-Kansas City. Her early admission at age 15 as a gifted high school piano major to Northwest University for Nationalities in China marked the beginning of a distinguished career. Dr. Mahamuti holds two Master of Music degrees, one in Piano Performance and Pedagogy from Harbin Normal University School of Music, and the other in Piano Performance from Pittsburg State University, where she graduated with the highest distinction, the *Graduate Dean Academic Honors*. Dr. Mahamuti’s journey as a concert pianist has been featured in various Chinese newspapers and television programs, culminating in a two-part documentary titled “Conversations with Dr. Gulimina Mahamuti” that aired on Karamay City’s Public Television Network. Her life story was the subject of a Chinese documentary on the Gansu Province Public Television Network. Dr. Mahamuti made her Carnegie Hall debut in New York City at Weill Recital Hall, and her international performances have taken her to prestigious venues in Montreal, Copenhagen, Istanbul, and Budapest (at the invitation of the Turkish Ambassador), as well as across the United States and China. As a soloist, she performed piano concerti with the Southeast Kansas Symphony Orchestra, the Mansfield Symphony Orchestra, and the Harbin Philharmonic Symphony Orchestra. Her music has also been featured on radio programs such as San Francisco’s classical music stations, Queens College/CUNY podcast, China Touch Radio, and Istanbul Technical University Radio. In addition to her performance career, Dr. Mahamuti is a dedicated educator currently teaching at Bowdoin College. She has previously held teaching positions at Ohio Wesleyan University, Capital University, and the School of Music of Northwest University for Nationalities in China. She published articles in *Clavier Companion* and released a CD titled *Xinjiang Piano Music from Western China*, highlighting her commitment to promoting diverse musical traditions. A two-term member of the MTNA Diversity, Equity, and Inclusion Committee, Dr. Mahamuti organized the Pedagogy Saturday’s DEI Track at the 2024 National Conference in Atlanta. She recently accepted the nomination as the 2025-2027 Vice President of the MTNA DEI Committee, where she will continue to advocate for inclusive practices in music education and performance.

Recital of Compositions by Underrepresented Composers

Sponsored by the Maine Music Teachers Association

Saturday, September 28, 2024

Studzinski Hall

Bowdoin College

1:00 pm

PROGRAM

Klavierstück for Piano Four-Hands

Allegro molto in C Minor.....Fanny Mendelssohn Hensel
(1805-1847)

Enrique Lee, Primo
Vasily Lee, Secondo
Students of Brandon Li

Moon on a Calm LakeChen Peixum
(1921-2007)

Kayla Chen, Student of Brandon Li

Samba.....Ilya Petukhov
(b. 1984)

Gabrielle Daggett, Student of Gulimina Mahamuti

Trois Morceaux (1914)Lili Boulanger
(1893-1918)

1. *D'un Vieux Jardin*
2. *D'un Jardin Clair*
3. *Cortège*

Brian Liu, Student of George Lopez

Jazz TogetherArletta O'Hearn
(b. 1928)

1. *Lullaby*
2. *Waltz*
3. *Scherzo*
4. *Nothin' But the Blues*

William Sawyer, Primo
Jacqueline Savage, Secondo

Bios of Student Performers



Kayla Chen lives in Brunswick and studies piano with Brandon Li. She loves being outside and active in sports. Drawing is a favorite hobby of hers and she would like to pursue a future career in business.

Gabrielle Daggett is currently a Senior at Erskine Academy where she has maintained High Honors. She has been active in Future Business Leaders of America, Outdoor Adventure Club and Leo Club. Gabrielle has been taking piano lessons off and on since age 8, but in early 2023 she decided she wanted to get more serious with her lessons and began searching for just the “right” teacher. She found a perfect fit in Dr. Gulimina Mahamuti and has been blossoming under her very gifted tutelage since then. Gabrielle also enjoys knitting, painting and arts and crafts (she has most recently been making jewelry creations from clay). She resides in Chelsea with her family and is planning on pursuing pre-dentistry upon graduation from high school.



Enrique Lee (left), age 10, is a 5th grader at Harriet Beecher Stowe Elementary School in Brunswick. He has studied piano for 5 years with Brandon Li and also plays basketball and tennis.

Vasily Lee (right), is a freshman at Brunswick High School and has studied piano for 5 years with Brandon Li. He also plays basketball and tennis.



Brian Liu is a senior at Bowdoin College, majoring in mathematics and computer science with a minor in music. His work focuses on combining technology with creative expression and humanitarian impact. One of his key projects involved leading a summer fellowship on tech-driven generative composition, where he developed software that integrates contemporary theories of aesthetics and mathematics, such as ones from Iannis Xenakis and Matilde Marcolli, into musical compositions. Brian presented this project at Bowdoin’s President’s Research Symposium, exploring how technology and AI can enhance the creative process while maintaining artistic authenticity.