

**MAINE MUSIC TEACHERS ASSOCIATION
2023 PINE TREE MUSIC COMPETITION &
NEW VIRTUAL EVALUATIONS**

DATE: Saturday, May 13, 2023

LOCATION: UMaine School of Performing Arts, Orono, Maine

ELIGIBILITY: All piano and string students of Maine. Applications are to be completed by the teacher. Any Non-MaineMTA teachers will be assessed a \$50 fee to register their student(s).

***NEW* VIRTUAL EVALUATION OPTION:** Students will have the option to participate in the in-person competition May 13 **OR** in a virtual evaluation where they submit videos of the same repertoire requirements for feedback only from one of the Pine Tree adjudicators. Further details will be announced in the fall.

DIVISIONS: Early Elementary(through grade 3), Late Elementary (grades 4-6), Junior (grades 7-9), Senior (grades 10-12).

REPERTOIRE REQUIREMENTS:

- Please read the requirements carefully as students not playing from the required repertoire list will be disqualified.
- Editions and links to purchase music are for your reference and convenience. You may use any edition you choose and may purchase from other stores.
- Students must bring original music to the competition, photocopies are not allowed. Printed music that is purchased online or *legally* downloaded are allowed.

PIANO REPERTOIRE REQUIREMENTS

Early Elementary Division- Competitors (through 3rd grade) will be required to perform, from memory, **two** contrasting pieces (not to exceed 5 min): **one** composition from either the Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Valerie Capers: “Canción de la Havana” from *Portraits in Jazz* (no repeats). Oxford University Press: **Print Edition**
- Naoko Ikeda: “Aoi (Japanese Festival)” from *Miyabi*. Willis Music Co.: **Print Edition**
- Florence B. Price: The Goblin and the Mosquito. IMSLP: **PDF**

Late Elementary Division- Competitors (grades 4-6) will be required to perform, from memory, **three** contrasting pieces (not to exceed 9 min): **two** compositions from two different periods,

Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Zenobia Powell Perry: “Flight” from *Piano Potpourri*. JayGayle Music: **Print Edition** or **PDF**
- Florence B Price: **CHOOSE ONE**
 - Joy in June G. Schirmer Inc.: **Print Edition**
 - “No. 6 Allegretto/Allegro Spiritoso” from *Six Pieces for Piano Solo* (no repeats). G. Schirmer Inc.: **Print Edition**
- Montague Ring (Amanda Aldridge): “II. Luleta’s Dance” from *Three African Dances*. Chappell: **Print Edition** or **PDF**

Junior Division- Competitors (grades 7-9) will be required to perform, from memory, **three** contrasting pieces (not to exceed 14 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Teresa Carreño: Le sommeil de l’enfant, Op. 35. IMSLP: **PDF**
- Chiquinha Gonzaga: Suspiro (no repeats). IMSLP: **PDF**
- Florence B. Price: **Memory Mist**. G. Schirmer Inc.: **Print Edition**

Senior Division- Competitors (grades 10-12) will be required to perform, from memory, **three** contrasting pieces (not to exceed 18 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Margaret Bonds: “II. The Bells” **OR** “III. Troubled Water” from *Spiritual Suite for Piano*. Classical Vocal Reprints: **Print Edition**
- Alexina Louie: **SELECT ONE** from *Music For Piano*. Alfred: **Print Edition**
- Florence Price: Clouds (no repeats). G. Schirmer Inc.: **Print Edition**

STRING REPERTOIRE REQUIREMENTS

String requirements are the same as the piano requirements. At least one work must be performed with accompaniment. A suggested list of repertoire by contemporary women composers will be announced in the fall.