

## MaineMTA State Junior, Senior, and Young Artist Performance Competitions & Composition Competitions

MaineMTA State Performance Competitions & Composition Competitions are part of the MTNA National Performance Competitions (\* See information below).

The date and location changes annually, but generally take place in the fall.

For details, visit:

[https://www.mtna.org/MTNA/Engage/Competitions/Events/Event\\_Display.aspx?EventKey=MECOMP&WebsiteKey=17496be1-f933-420c-81ba-c03a4662ddca](https://www.mtna.org/MTNA/Engage/Competitions/Events/Event_Display.aspx?EventKey=MECOMP&WebsiteKey=17496be1-f933-420c-81ba-c03a4662ddca)

[https://www.mtna.org/MTNA/Engage/Competitions/Competition\\_Guidelines/Performance\\_Guidelines/MTNA/Engage/Competitions/Performance\\_Guidelines.aspx?hkey=10d0bbc8-62c6-4cf3-ba45-8661b302ea86](https://www.mtna.org/MTNA/Engage/Competitions/Competition_Guidelines/Performance_Guidelines/MTNA/Engage/Competitions/Performance_Guidelines.aspx?hkey=10d0bbc8-62c6-4cf3-ba45-8661b302ea86)

or email MaineMTA Competition Chair:

Amy Irish amy@maiermusic.com

\* The MTNA National Student Competitions are the most successful and prestigious student competitions in the country. Each year, thousands of students compete for top prizes and national recognition. The purpose of the Music Teachers National Association Performance competitions is to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence.

The three-tiered **Junior, Senior and Young Artist Performance Competitions** begin with live state competitions. The winners/representatives of each state's competitions advance to a video-only division competition. Division winners compete in the national finals at the annual MTNA National Conference. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement. Competitions include Brass (Senior and Young Artist only), Piano, Piano Duet (Senior only) String, Voice (Senior and Young Artist only) and Woodwind.

**Composition Competitions**, for Elementary, Junior, Senior and Young Artist levels, are also three tiers. The winners/representatives of each state's competition advance to the division competition. Division winners compete in the national finals. The national winners have their compositions performed at the annual MTNA National Conference.

Effective with the 2019–2020 competition year, the **Chamber Music Competitions** will move to a two-tier competition: the preliminary round, by video submission only; and the final round, live at the MTNA National Conference. Ensembles will compete without regard to the state or division in which they live or take lessons, and seven ensembles will be selected in both the String and Wind categories from a nationwide pool of applicants to compete in the final round.