

**MaineMTA**  
**2023 Pine Tree Music Competition &**  
**\*NEW\* Virtual Evaluations**

**DATE:** Saturday, May 13, 2023

**LOCATION:** UMaine School of Performing Arts, Orono, Maine

**PURPOSE:** To offer piano and string students of Maine a state-level competition that will encourage them to work toward their highest potential by recognizing and rewarding their excellence in musical performance

**ELIGIBILITY:** All piano and string students of Maine. Any Non-MaineMTA teachers will be assessed a \$50 fee to register their student(s).

**\*NEW\* VIRTUAL EVALUATION OPTION:** Students will have the option to participate in the in-person competition May 13 OR in a virtual evaluation where they submit videos of the same repertoire requirements for feedback only from one of the Pine Tree adjudicators. Competition students must participate in-person. Evaluation students will not be considered for an award and memorization will not be required.

**DIVISIONS:**

- Early Elementary (through grade 3)
- Late Elementary (grades 4-6)
- Junior (grades 7-9)
- Senior (grades 10-12)

**COMPETITION AWARDS:** Monetary awards will be awarded based on sponsorship.

**FEES:**

- Elementary Divisions: \$30
- Junior & Senior Divisions: \$50
- Non-MaineMTA Teachers: \$50

**REGISTRATION:** Applications are to be completed by the teacher via Google Forms. An email will be sent to the membership when registration opens on Feb. 1. Members and non-members can check on the MaineMTA website for updated registration information.

**DEADLINES:**

- Online registration will begin on **February 1, 2023**.
- Application deadline for both competition and evaluation will be **April 1, 2023**.
- Evaluation videos must be submitted by **May 6, 2023**.

**IMPORTANT COMPETITION INFORMATION:**

Please read the following section carefully before applying.

- Students must bring original music to the competition, photocopies are not allowed. Printed music that is purchased online or legally downloaded is allowed.
- Any names or other identification marks on the music should be covered for the purpose of anonymity.
- Judges reserve the right to hear only a portion of the program prepared.
- First, second and third place winners may be chosen and will be announced at the end of the competition.
- Judges' decisions are final.
- Winners will be invited to perform at the end of the competition.
- All awards will be judged upon the day's performance only. Judges' comments will be provided to individual entrants following the competition.
- By submitting students to the competition, teachers are committing to volunteer in some capacity on the competition day. All participating teachers will be assigned a task.
- Editions and links to purchase music are for your reference and convenience. You may use any edition you choose and may purchase from other stores.

### **COMPETITION & EVALUATION REPERTOIRE REQUIREMENTS**

- Please read the requirements carefully as students not playing from the required repertoire list will be disqualified.
- Editions and links to purchase music are for your reference and convenience. You may use any edition you choose and may purchase from other stores.
- Students must bring original music to the competition, photocopies are not allowed. Printed music that is purchased online or legally downloaded are allowed.
- Memorization for evaluation students is not required.

### **PIANO REPERTOIRE REQUIREMENTS**

**Early Elementary Division-** Competitors (through 3rd grade) will be required to perform, from memory, **two** contrasting pieces (not to exceed 5 min): **one** composition from either the Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Valerie Capers: "Canción de la Havana" from Portraits in Jazz (no repeats). Oxford University Press: [Print Edition](#)
- Naoko Ikeda: "Aoi (Japanese Festival)" from Miyabi. Willis Music Co.: [Print Edition](#)
- Florence B. Price: The Goblin and the Mosquito. IMSLP: [PDF](#)

**Late Elementary Division-** Competitors (grades 4-6) will be required to perform, from memory, **three** contrasting pieces (not to exceed 9 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Zenobia Powell Perry: “Flight” from Piano Potpourri. JayGayle Music: [Print Edition](#) or [PDF](#)
- Florence B Price: **CHOOSE ONE**
  - Joy in June G. Schirmer Inc.: [Print Edition](#)
  - “No. 6 Allegretto/Allegro Spiritoso” from Six Pieces for Piano Solo (no repeats). G. Schirmer Inc.: [Print Edition](#)
- Montague Ring (Amanda Aldridge): “II. Luleta’s Dance” from Three African Dances. Chappell: [Print Edition](#) or [PDF](#)

**Junior Division-** Competitors (grades 7-9) will be required to perform, from memory, **three** contrasting pieces (not to exceed 14 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Teresa Carreño: Le sommeil de l’enfant, Op. 35. IMSLP: [PDF](#)
- Chiquinha Gonzaga: Suspiro (no repeats). IMSLP: [PDF](#)
- Florence B. Price: Memory Mist. G. Schirmer Inc.: [Print Edition](#)

**Senior Division-** Competitors (grades 10-12) will be required to perform, from memory, **three** contrasting pieces (not to exceed 18 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** from the following list of contemporary women composer selections:

- Margaret Bonds: “II. The Bells” **OR** “III. Troubled Water” from Spiritual Suite for Piano. Classical Vocal Reprints: [Print Edition](#)
- Alexina Louie: SELECT ONE from Music For Piano. Alfred: [Print Edition](#)
- Florence Price: Clouds (no repeats). G. Schirmer Inc.: [Print Edition](#)

## **STRING REPERTOIRE REQUIREMENTS**

**Early Elementary Division-** Competitors (through 3rd grade) will be required to perform, from memory, **two** contrasting pieces (not to exceed 5 min): **one** composition from either the Baroque, Classical, or Romantic/Impressionistic period and **one** 20th century composition. Competitors are encouraged, though not required, to select a piece written by a contemporary woman composer. A list of suggestions is listed below. At least one work must be performed with accompaniment (either live or recorded).

**Late Elementary Division-** Competitors (grades 4-6) will be required to perform, from memory, **three** contrasting pieces (not to exceed 9 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** 20th century composition. Competitors are encouraged, though not required, to select a piece written by a contemporary woman composer. A list of suggestions is listed below. At least one work must be performed with accompaniment (either live or recorded).

**Junior Division-** Competitors (grades 7-9) will be required to perform, from memory, **three** contrasting pieces (not to exceed 14 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** 20th century composition. Competitors are encouraged, though not required, to select a piece written by a contemporary woman composer. A list of suggestions is listed below. At least one work must be performed with accompaniment (either live or recorded).

**Senior Division-** Competitors (grades 10-12) will be required to perform, from memory, **three** contrasting pieces (not to exceed 18 min): **two** compositions from two different periods, Baroque, Classical, or Romantic/Impressionistic period and **one** 20th century composition. Competitors are encouraged, though not required, to select a piece written by a contemporary woman composer. A list of suggestions is listed below. At least one work must be performed with accompaniment (either live or recorded).

### **STRING REPERTOIRE SUGGESTIONS**

*\*This is only a partial list of works and intended to be a starting point for further research.  
Suggestions welcome!*

#### **VIOLIN/VIOLA WORKS**

- Violin/Viola Music by Women: A Graded Anthology. By Cora Cooper. Consists of Beginning, Intermediate 1, Intermediate 2 and Advanced Volumes. Books can be purchased here: [Website](#)
- Korean Folk Song: “Arirang in G”. Sheet Music: [Violin/Viola/ Cello/ Piano Accom.](#)
- Charlotte Louise Woodbridge: “Dance of the Gnomes”. [Sheet Music](#)
- Lily Boulanger: Nocturne, 1911. IMSLP: [PDF](#)
- Germaine Tailleferre: Berceuse, 1913. IMSLP: [PDF](#)

#### **CELLO WORKS**

- Korean Folk Song: “Arirang in G”. Sheet Music: [Violin/Viola/ Cello/ Piano Accom.](#)
- Charlotte Louise Woodbridge: “Dance of the Gnomes”. [Sheet Music](#)
- Henriette Bosmans: “Nuit Calme” from Impressions. IMSLP: [PDF](#)
- Rebecca Clarke: Passacaglia on an Old English Tune (transcribed from viola). G. Schirmer Inc.: [Print Edition](#)
- Dame Ethyl Smyth: Cello Sonata in C Minor, Op.5—Mv. 2 Adagio or Mv. 3 Scherzo. IMSLP: [PDF](#)

#### **QUESTIONS**

- Any questions regarding the piano divisions may be directed to Amy Irish: amy@amyirishpiano.com, 207-449-0093.
- Any questions regarding the string divisions may be directed to Patty Stowell: pastowell@gmail.com, (207) 974-9954.